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³
1971

GLENDINING & Co.

**7, Blenheim Street, New Bond Street
London W.1.**

Phone 01-493 2445 (3 lines) Telegrams: "GLENS, LONDON, W.1."

CATALOGUE OF

BRITISH

and

FOREIGN COINS

in GOLD, SILVER and COPPER

DAY OF SALE

THURSDAY 15th APRIL, 1971

commencing at 10 a.m. precisely

ON VIEW Tuesday and Wednesday prior to Sale
9.30 a.m. to 12 noon and 1 p.m. to 4.30 p.m.

CONDITIONS OF SALE

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.
- SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.
- THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
- SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.
- EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.
- NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

COMMISSION FORM

To be sent to the Auctioneers

We shall be pleased to execute Commissions, free of charge, for clients unable to attend the Sale personally. Lots will be purchased as much below limits as possible, and all instructions will be carefully carried out.

I authorise Messrs. GLENDINING & Co. to purchase for me lots
enumerated below at their Sale on.....

Signature.....

[illegible]

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Name _____

Address.....

PAYMENT IN FULL and instructions for consigning are required before despatch of purchases.

[illegible]

EXCHANGE CONTROL (GOLD COINS EXEMPTION) ORDER, 1966

THE above Order, which came into effect on the 27th April, 1966, necessitates the following requirements in respect of ALL GOLD COINS DATED AFTER 1837.

1. BUYING.

- (a) **Residents of the United Kingdom, the Isle of Man and the Channel Islands** must produce satisfactory proof that they are in possession of permission from the Bank of England to purchase gold coins dated after 1837. (Applications to maintain a collection of gold coins dated after 1837 should be submitted to the Dealing and Accounts Office, Bank of England, London, E.C.2, on Form GC1 (obtainable from any Bank).)
- (b) **Scheduled Territories.** Bids are accepted on the understanding that local Exchange Control permission, where necessary, has been obtained for the importation of purchases.
- (c) **Other Overseas Buyers** are not, in any way, affected by this Order.

2. SELLING.

- (a) **Residents of the United Kingdom, the Isle of Man and the Channel Islands.** Intending Vendors must produce satisfactory proof that they are in possession of permission from the Bank of England to sell gold coins dated after 1837.
 - (b) **Overseas Vendors.** A Licence is required to import any gold coin dated after 1837. Intending Vendors should first submit to us a detailed list of all gold coins dated after 1837 which they propose to send for sale, in order that an Import Licence may be obtained.
-

AN IMPORTANT REMINDER

for Overseas Collectors

on the advantages of selling at GLENDINING & CO.

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Buyers are NOT required to pay any form of auction tax.
5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
8. CASH ADVANCES, at our discretion, if required.

Avis important aux collectionneurs étrangers concernant les avantages de la vente chez Glendining & Co.

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe sont dus. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le paiement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Les acheteurs ne payent aucune taxe de vente.
5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant les acheteurs importants du monde entier.
6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le paiement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en espèces peut éventuellement être accordée.

Wichtige Mitteilung für ausländische Sammler. Vorteile des Verkaufes durch Glendining & Co.

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Der Käufer zahlt keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste bietet dafür Gewähr, dass unsere Verkaufskataloge alle bedeutenden Käufer der Welt erreichen.
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmännischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach der Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

PREFACE

THE Collection of Ancient British Coins offered as the first 34 lots of this sale is unusual both for its quality and the wide range it covers. The Quarter-Stater from the Haslemere Hoard has up to this time been unpublished. Also included are examples of coins in gold, silver, base-silver and 'tin', and the rarity of a number of pieces will stand out from the catalogue.

The major part of the sale comprises English and Continental gold coins, for the most part collected since the war. The English portion is very representative in the hammered series and a number of rarities are from the Lawrence and Wertheimer Collections. The Henry VIII Sovereign of the first coinage is from the Ryan Collection. Although the milled coinage is not as well represented as the hammered, there are a number of Five-Guinea and Five-Pound pieces, and a Specimen set for 1839. Three notable rarities are the pattern Penny, Halfpenny and Farthing, struck in gold by Adolph Weyl in 1887.

The coins of Europe are arranged alphabetically by countries, and again there are a number of Wertheimer coins, including one of the two choice and rare Portugalösers from Hamburg.

SPINK & SON, LTD.

GLENDINING & CO.

January 1971.

GLENDINING & Co.

7, Blenheim Street,
New Bond Street, London, W.1.

Telephone: 01-493 2445 (3 lines)

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for buyers unable to attend the Sales.

VALUATIONS FOR PROBATE AND INSURANCE

Terms on application.

CATALOGUE of
BRITISH & FOREIGN COINS
 in GOLD, SILVER and COPPER

Day of Sale
Thursday, 15th April, 1971
 commencing at 10 a.m. precisely

A Small Collection of Ancient British Coins

LOT

- | | | |
|----|---|---|
| 1* | BELLOVACI, gold Quarter-Stater, degenerate bust of Apollo to left, <i>rev.</i> horse to left, rosette below, Victory above (Mack 4), wt. 1.775 gms. <i>Very fine and rare.</i> | 1 |
| 2 | — Gold Quarter-Stater, defaced obverse die, <i>rev.</i> degenerate horse to left, 'lyre' and pole below, pole above (M.8), wt. 1.834 gms. <i>Very fine.</i> | 1 |
| 3 | TIN MONEY, crude head left, <i>rev.</i> bull charging left; another, head right, pellet in eye, <i>rev.</i> bull charging left (M.9 and 17). <i>Both fine.</i> | 2 |
| 4* | — Two similar coins (M.9 and 17). <i>Very fine and fine.</i>
<i>∴ First coin only illustrated.</i> | 2 |
| 5* | MORINI (1st Belgic Invasion), uniface gold Stater, <i>rev.</i> disjointed horse to right, circle above, large pellet below, dotted exergual line, double wavy line below (M.27), wt. 5.922 gms. <i>Very fine.</i> | 1 |
| 6 | — A similar coin, somewhat cruder style (M.27A), wt. 6.257 gms. <i>A good fine.</i> | 1 |
| 7* | — Another, variety with four pellets in square below, slightly off-centre (M.27 var.), wt. 5.886 gms. <i>Very fine and rare.</i> | 1 |
| 8* | — Gold Quarter-Stater, similar style, <i>rev.</i> parts of disjointed horse to right (M.—), wt. 1.997 gms. <i>Very fine and very rare.</i> | 1 |
- ∴ Ex Haslemere Hoard, struck from stater die A and unknown to Allen (B.N.J., 1962) and Mack (2nd Edition, 1964). It is worth noting that only two staters from die A are recorded by Allen, and he only lists one quarter-stater (die F).*

LOT

- 9* SOUTHERN DISTRICT Chute type gold Stater, portions of Apollo head to right, *rev.* disjointed horse to left, pellets joined above, pellet with 'arms' below (M.32), wt. 5.913 gms. *Very fine.* 1
- 10 GALLO-BELGIC D, gold Quarter-Stater, unclear objects, *rev.* crooked line, tree above (M.41), wt. 1.449 gms. *Very fine.* 1
- 11* EASTERN DISTRICT, gold Stater, East Coast copy of Westerham type, very crude Apollo head, *rev.* disjointed horse to left, rosette below (M.47), wt. 5.826 gms. *Striking split, fine and very rare.* 1
- 12 ATRABATES AND REGNI, Remic type gold Stater, *obv.* plain but rough, *rev.* disjointed triple-tailed horse, wheel below (M.59), wt. 5.818 gms. *Fine.* 1
- 13* — Another, but *obv.* from worn die with remnant of design, *rev.* similar (M.59A), wt. 5.735 gms. *Rev. very sharp, almost extremely fine.* 1
- 14 CATUVELLAUNI, Whaddon Chase type gold Stater, portions of Apollo head in cruciform design, *rev.* galloping horse right, symbols above and below (M.133), wt. 5.846 gms. *Fine and clear.* 1
- 15 — Another, Haslemere dies F, similar to previous, differing symbols (M.138). wt. 5.879 gms. *Obv. weak, but rev. very fine.* 1
- 16* TASCIOVANUS (from the mint at Verulamium), gold Stater, cruciform ornament of wreaths, *rev.* horseman galloping right, TASC in field (M.155 var.), wt. 4.82 gms. *Fine to very fine, rare.* 1
- 17* — Bronze, VERLAMIO between rays of star, *rev.* bull facing to left (M.172), wt. 1.778 gms. *Very fine and very rare.* 1
- 18* CUNOBELINE (from the mint at Camulodnum), gold Stater, CA MV divided by ear of corn, *rev.* horse prancing to right, CVN below, star above, pellet in annulet below (M.212), wt. 5.597 gms. *Has been plugged on large central piercing, also section of coin repaired at top on obv. (N to right foreleg on rev.), otherwise very fine and rare.* 1
- 19* — Bronze, CVNOBELIN, beardless, winged head to left, *rev.* TASCIO, seated figure to right (M.248), wt. 2.446 gms. *Fine and rare.* 1

LOT

- 20* EPATICCUS, silver, EPATI, head of Hercules right, *rev.* eagle with wings spread, standing on serpent (M.263), wt. 1.291 gms. *Very fine and very rare.* 1
- 21* DUBNOVELLAUNUS, bronze, crude head to left, *rev.* galloping horse to left, pellet in annulet below (M.281), wt. 1.693 gms. *A good fine, rare.* 1
- 22* DUROTRIGES, base silver Stater, portions of Apollo head to right, *rev.* disjointed horse to left, pellets above (M.317), wt. 5.226 gms. *Very fine.* 1
- 23 — Another, similar (M.317), wt. 5.987 gms. 'Spade' marks on *rev.*, but otherwise very fine and *obv.* especially clear. 1
- 24 — Bronze, inverted Y, seven pellets to each side, *rev.* 14 pellets (M.342), wt. 2.902 gms. *Fine and scarce.* 1
- 25* DOBUNNI, gold Stater, branched emblem with five arms each side, *rev.* disjointed triple-tailed horse, wheel below (M.374), wt. 5.245 gms. *About very fine, very rare.* 1
- 26 — Silver, Class C, face to right, eye with pupil, *rev.* triple-tailed horse to left, three even petals on stalk below (M.378A), wt. 0.785 gms. *A good fine.* 1
- 27 — Another, Class F, very crude head to right, S ornament and pellets, *rev.* horse to left, pellet in circle and pellet below (M.382), wt. 1.087 gms. *Very fine.* 1
- 28* — Antedrigus, inscribed gold Stater, branched emblem, similar to lot 23, *rev.* ANTEΘ, disjointed, triple-tailed horse to right, wheel and cross below (M.386), wt. 5.259 gms. *Very fine and very rare.* 1
- 29 ICENI, silver Quinarius (half denomination), Class C. boar to right, hind legs crossed, pellets below, *rev.* horse to right, wheel above, curved figure and pellets below (M.409), wt. 1.029 gms. *Very fine.* 1
- 30* — Silver, head to right, branch in front (*partially visible*), *rev.* horse to right, triangle in segment above, diamond below (M.413), wt. 1.127 gms. *Very fine.* 1
- 31 — Another, similar, but cruder in style (M.413D), wt. 0.970 gms. *Fine.* 1

LOT

- 32 — Incribed, silver, two crescents, various lines and pellets, *rev.* horse to right, part of ANTED legend (M.420); two similar coins (also M.420(?)). Wts. 1.154 gms., 1.262 gms., 1.140 gms. *All fine.* 3
- 33* CORITANI, South Ferriby type gold Stater, portions of crude bust to right, *rev.* disjointed horse, star beneath, pellets in field (M.449), wt. 5.829 gms. *Extremely fine and sharp, and rare.* 1
- 34* — Incribed gold Stater, VOLISIOS across wreath in two lines, *rev.* crude horse to left, DVM of DVMNOCOVEROS clearly visible around (M.463), wt. 5.160 gms. *Metal flaw on obv., but otherwise very fine and very rare.* 1

A Collection of Gold Coins of Great Britain and Europe

BRITISH GOLD COINS

- 35* BELLOVACI, Stater, degenerate laureate Apollo bust to left, *rev.* horse to left, Victory above, rosette below, in crude style (M.3), wt. 7.35 gms. *File marks on edge, but a good fine.* 1
- 36* GALLO-BELGIC, MORINI Stater, *obv.* plain, *rev.* disjointed horse to right, pellet below, symbol to each side, pellet in annulet to right (*cf.* M.27; de la T. 8404), wt. 5.83 gms. *Very fine.* 1
- 37* GAUL, Bituriges (?), Stater, crude bust left with curls, *rev.* horse to left, 'face' symbol above, wt. 7.45 gms. *Fine.* 1
- 38 Edward III, London Noble, Pre-Treaty E (1354-55), King in ship, annulet stops in legend, *rev.* small E in centre. *A good fine with full legend, but plugged at 1 o'clock.* 1
- 39 — London Noble, Pre-Treaty G (1356-61), similar style but saltire stops, *rev.* large E in centre, pellets by top lis. *Fine.* 1
- 40 — London Noble, Treaty Period (1363-69), similar style, AQT in legend, annulet before EDWARD, saltire stops, *rev.* similar but no pellets. *Scratched on rev., fine to very fine.* 1
- 41 — London Half-Noble, Treaty Period, type similar to Noble. *Fine.* 1
- 42 — London Quarter-Noble, Treaty Period, shield in tressure, saltire stops both sides. *Very fine.* 1

LOT

- 43* Richard II, Noble, London, standard type, lis on rudder, *rev.* R in centre, saltire stops both sides. *Legend a little clipped, very fine.* 1
- 44* — Quarter-Noble, London, type as Edward III, reads RICARD, slipped trefoil over shield. *Fine and scarce.* 1
- 45* Henry IV, Light Coinage, Noble, standard type, annulet and trefoil on ship's side, *rev.* trefoil in first quarter, saltire stops both sides. *Only fine but rare.* 1
∴ From the Wertheimer Collection (lot 88).
- 46* Henry V, Noble, Class B, standard type, no mullet, annulet on rudder, quatrefoil at end of legend, *rev.* h in centre, quatrefoil over eagle in second quarter. *Legend slightly clipped, otherwise almost extremely fine, rare.* 1
∴ From the Wertheimer Collection.
- 47* — Quarter-Noble, Class C, annulet to left of shield, mullet to right, saltire stops both sides. *Very fine.* 1
- 48 Henry VI, Noble, London, Annulet coinage, annulet by wrist, trefoil stops, *rev.* mullet after ihc, annulet in one spandril, annulet stops. *Has been mounted and legend somewhat affected, otherwise very fine and sharp.* 1
∴ From the Wertheimer Collection (lot 94; described as York).
- 49 — Another, similar. *Sharp and round, but has been mounted and gilt.* 1
- 50* — Another, similar, but *rev.* legend annulet over mullet before PER. *Very fine and rare variety.* 1
- 51 — Another, Calais, Annulet coinage, similar to London but flag at stern of ship. *Spade marks and general signs of having been buried, but about fine.* 1
- 52* — Half-Noble, London, Annulet coinage, type as Noble but no annulet by wrist, *rev.* mullet after DOMINE, annulet stops. *Very fine and rare variety.* 1
From the L. A. Lawrence Collection (lot 40).
- 53 — Quarter-Noble, London, lis above shield, *rev.* mullet and annulet in legend. *Full round, a good fine.* 1

- 54* ANGLO-GALLIC, Henry VI, Salut d'or, Rouen mint, pellet below E of REX and A of IMPERAT (B.-J. 536/546). *Very fine.* 1
- 55* Continental imitation of Henry VI, Noble, type as London Noble, h reversed in rev. centre. *Of good style, extremely fine.* 1
- 56* Edward IV, London Ryal, m.m. sun on rev. only, type as Nobles but rose on ship, trefoil stops, large fleurs in spandril. *Very fine or better.* 1
- 57 — London Half-Ryal, m.m. crown on rev. only, similar type to Ryal. *Slight split at 9 o'clock, fully round, a good fine.* 1
- 58* — London Quarter-Ryal, m.m. crown both sides, shield, E above, lis below, rose and sun at sides, legends ends at ANGL, rev. trefoil stops. *Very fine and scarce.* 1
∴ From the L. A. Lawrence Collection (lot 83).
- 59* Continental imitation of Edward IV, Ryal, m.m. crown on rev. only, type as London Ryal. *Fine to very fine.* 1
- 60* Henry VI, Restored, Angel, London, no m.m., St. Michael slaying dragon, rev. h and lis beside mast. *Split from 10 o'clock towards centre (slightly repaired), otherwise a good fine.* 1
- 61 Edward IV, Second reign, Angel, London, m.m. cinquefoil, type as previous, but E and rose beside mast. *Very fine.* 1
- 62 — — Angelet or Half-Angel, London, same type and m.m. as previous. *Very fine.* 1
- 63* Richard III, Angel, m.m. sun and rose divided, similar type, rev. R and rose beside mast. *Somewhat flattened and repaired across centre, fine and rare.* 1
- 64 Henry VII, Angel, m.m. anchor reversed on both sides, Class III, both feet on dragon, rev. h and rose beside mast. *Slightly creased, fine.* 1
- 65 — Another, m.m. cross crosslet, Class V, similar. *Weak but flaw (like split) at 2 o'clock on obv., full round and fine.* 1
- 66* Henry VIII, First Coinage, 1509-26, Sovereign (of twenty-shillings), m.m. portcullis crowned, King enthroned, holding orb and sceptre, rev. shield on rose. *Nearly very fine and very rare.* 1
∴ From the V. J. E. Ryan Collection (lot 133).

Lot

- 67* ——— Angel, m.m. portcullis crowned, standard type, h and rose beside mast. *Sharp and very fine.* 1
- 68* ——— Angelet or Half-Angel, same m.m. and type. *Very fine.* 1
- 69* ——— Second Coinage, Crown of the Double-Rose, m.m. arrow, double-rose crowned, H I to either side (Jane Seymour), rev. crowned shield. *Very fine.* 1
- 70* ——— Third Coinage, Half-Sovereign, m.m. pellet in annulet, King enthroned, holding sceptre and orb, rev. crowned shield with supporters. *Weak in parts, very fine.* 1
- 71* ——— Halfcrown, m.m. pellet in annulet, crowned rose, rev. crowned shield, H R to either side of both. *Fine.* 1
- 72 Edward VI, Second Period, Half-Sovereign, m.m. Y, crowned bust right, rev. crowned and garnished shield. *Fine.* 1
- 73* Mary, "Fine" Sovereign (of thirty-shillings), m.m. pomegranate after MARIA (after DNO on rev.), the Queen enthroned, holding sceptre and orb, rev. shield on rose. *Very fine and sharp, but double-struck on rev., rare.* 1
- 74* ——— Angel, m.m. pomegranate, standard type, M and rose beside mast. *Obv. fine, rev. better, rare.* 1
- ∴ *From the Wertheimer Collection (lot 116).*
- 75* Elizabeth I, "Fine" Sovereign (of thirty-shillings), m.m. escallop, the Queen enthroned, holding sceptre and orb, rev. shield on rose. *Better than fine, rare.* 1
- 76* ——— Angel, m.m. escallop, standard type, E and rose beside mast. *A good very fine.* 1
- 77* ——— Half-Angel, m.m. A over bell, type as Angel. *Very fine, scarce.* 1
- 78* ——— Quarter-Angel, m.m. acorn, type as Angel and Half-Angel. *Very fine and rare.* 1
- 79* ——— "Pound" Sovereign (of twenty-shillings), m.m. tun, crowned bust left in richly ornamented dress, rev. crowned shield, E R to either side. *Very fine.* 1

∴ *From the V. J. E. Ryan Collection (lot 313).*

Lot

- 80* — Milled Coinage, Half-Pound, crowned bust left, in richly ornamented dress, *rev.* crowned shield, 29 mm. *Very fine rare.* 1
- 81* James I, Second Coinage, Rose-Ryal (of thirty-shillings), m.m. rose, King enthroned, holding sceptre and orb, *rev.* shield on rose. *Very fine and rare.* 1
- 82* — — Unite, m.m. lis, second bust to right, crowned and holding sceptre and orb, *rev.* crowned shield. *Very fine.* 1
- 83 — — Another, m.m. tun, fifth bust in plainer armour. *Fine.* 1
- 84 — — Another, m.m. plain cross, same bust. *Metal flaw leaving hole in centre, otherwise fine.* 1
- 85 — — Double-Crown or Half-Unite, m.m. rose, third bust right. *Slight split and marked where removed from mount, fine.* 1
- 86 — — Britain Crown, m.m. coronet, first bust right. *Small chip at top, fair to fine.* 1
- 87 — — Thistle Crown, m.m. coronet, I R on both sides; Half-crown, m.m. tun, fifth bust. *Both about fine.* 2
- 88* — Third Coinage, Rose-Ryal (of thirty-shillings), m.m. lis, King enthroned wearing ruff, holding sceptre and orb, *rev.* shield on cross, XXX above. *A little burnished, a good clear and round coin, fine.* 1
- 89 — — Laurel, m.m. trefoil, laureate bust left, XX behind, *rev.* crowned shield on cross. *About very fine but rev. very double-struck.* 1
- 90 — — Another, same m.m. *Probably once gilt, a good fine.* 1
- 91 — — Quarter-Laurel, m.m. lis, type as Laurel, V behind head. *Very fine.* 1
- 92 Charles I, Tower mint, Unite, m.m. castle, second bust to left, crowned and wearing ruff, XX behind, *rev.* crowned square-topped shield. *Very fine.* 1
- 93 — — Another, m.m. plume, second bust (B(b)). *Gilt and has been plugged, fair.* 1

Lot

- 94* ——— Double-Crown or Half-Unite, m.m. harp, Group D(b), type as Unite, bust left, X behind, *rev.* oval shield crowned. *Almost extremely fine.* 1
- 95 ——— Crown, m.m. lis, Group A(a), V behind bust. *Attempted piercing on crown, only fair to fine.* 1
- 96 Commonwealth, Unite, 1653, m.m. sun on *obv.* only, shield in wreath, *rev.* double-shields, XX above. *Edge a little clipped but very fine.* 1
- 97* ——— Double-Crown or Half-Unite, 1650, m.m. sun on *obv.*, similar to Unite. *Almost extremely fine, scarce.* 1
- 98* Cromwell, Broad, 1656, by Thomas Simon, laureate bust to left, *rev.* crowned shield. *Surface marks but about extremely fine, scarce.* 1
- ∴ *From the Wertheimer Collection (lot 135).*
- 99* Charles II, Hammered Coinage, Unite, of first issue, m.m. crown on *obv.*, laureate bust left with long hair, no inner circle or mark of value, *rev.* crowned oval shield. *Almost very fine.* 1
- ∴ *From the Wertheimer Collection (lot 137).*
- 100* ——— Five-Guineas, 1675, first bust right, pointed truncation, elephant below, *rev.* crossed shields and sceptres (M.C.E. 11). *Edge knock, very fine and rare.* 1
- 101 ——— Another, 1679, second bust, rounded truncation, plain below. *Fair only and has been gilt.* 1
- 102 ——— Two-Guineas, 1664, elephant below bust. *Fine.* 1
- 103 ——— Guinea, 1677, plain below bust. *Nearly very fine but signs of mounting on edge.* 1
- 104* James II, Five-Guineas, 1687, bust left, elephant and castle below, *rev.* crossed shields and sceptres (M.C.E. 118). *About very fine and very rare.* 1
- 105 William and Mary, Five-Guineas, 1693, conjoined busts right, plain below, *rev.* crowned garnished shield (M.C.E. 140). *Haymarked and other surface marks, very fine.* 1

LOT

- 106 William III, Five-Guineas, 1701, 'Fine Work' type, bust right with profusion of hair, *rev.* crossed shields and sceptres (M.C.E. 172). *Almost extremely fine, but scratches in front of bust and one on rev.* 1
- 107 ——— Guinea, 1695, plain below bust. *Very fine.* 1
- 108* Anne, Pre-Union coinage, Guinea, 1702. *Light haymarking, better than very fine and rare.* 1
- 109 ——— Post-Union, Five-Guineas, 1709, bust left, *rev.* crossed shields and sceptres (M.C.E. 201). *Haymarked, rim and edge partly filed, otherwise very fine and scarce.* 1
- 110 ——— ——— Two-Guineas, 1711. *About fine and gilt.* 1
- 111 ——— ——— Guinea, 1713. *Very fine.* 1
- 112 ——— ——— Half-Guinea, 1710. *Good very fine.* 1
- 113 George I, Two-Guineas, 1726. *Fine.* 1
- 114 ——— Guinea, 1726, fifth bust. *Fine to very fine, but two nicks on rev.* 1
- 115 ——— Half-Guinea, 1719. *Fine.* 1
- 116 ——— Quarter-Guineas (2), 1718. *Fine or better.* 2
- 117 George II, Five-Guineas, 1729, young head, E.I.C. below, *rev.* crowned garnished shield (M.C.E. 279). *Nearly very fine.* 1
- 118* ——— Another, 1741, similar. *Extremely fine.* 1
- 119 ——— Two-Guineas, 1738, young head. *A good very fine.* 1
- 120 ——— Another, similar. *Very fine.* 1
- 121 ——— Another, similar. *Very fine.* 1
- 122 ——— Guinea, 1760, old head, *very fine*; Half-Guinea, 1756. *mounted and gilt, fair.* 2
- 123 George III, Guinea, 1771, third head. *About very fine.* 1

LOT

- 124* ——— Proof Guinea, 1774, by Pingo, fourth bust, *rev.* garnished shield, edge plain. *Extremely fine and very rare.* 1
∴ From the Wertheimer Collection (lot 168).
- 125 ——— Guineas (3), 1786, *fine*; 'Spade' type, 1787, 1794, *both very fine.* 3
- 126 ——— Guineas (5), 1781, 1786, 1794, 1795 (*rare*), 1798; Half-Guinea, 1794. *All have been mounted and gilt.* 6
- 127 ——— Half-Guineas (3), 1777, 1788, 1790. *All fine.* 3
- 128 ——— Half-Guineas (2), 1797, 1798. *Both extremely fine.* 2
- 129 ——— Half-Guineas (2), 'Garter' type, 1801, 1803. *Very fine or better.* 2
- 130 ——— Half-Guineas (2), seventh type, 1804, 1810. *Very fine or better.* 2
- 131 ——— A similar lot, 1810, 1813. *Very fine or better.* 2
- 132 ——— Third-Guineas (4), first head, first type, 1797, 1799, 1800, *dagger unofficially stamped on neck*; second type, 1801. *All fine.* 4
- 133 ——— Third-Guineas (2), first head, first type, 1798; second head, 1804. *Both extremely fine.* 2
- 134 ——— Third-Guineas (2), second head, 1808, 1810. *Both extremely fine.* 2
- 135 ——— A similar lot. *Both extremely fine.* 2
- 136 ——— Third-Guineas (3), 1804 (2, *one slightly bent*), 1808. *All fine.* 3
- 137 ——— Third-Guineas (2), 1809, 1810; Quarter-Guinea, 1762. *Fine or better.* 3
- 138 ——— Sovereign, 1817, bust by Pistrucci. *Extremely fine.* 1
- 139 ——— Sovereign, 1820, similar. *Very fine.* 1

LOT

- 140 — Sovereigns (2), 1817, 1820; Half-Sovereigns, 1817 (3); George IV, Half-Sovereign, 1825. *Fair or fine.* 6
- 141 George IV, Two-Pounds, 1823, by Chantrey and Merlin, rev. St. George, by Pistrucci. *Almost extremely fine.* 1
- 142 — Another. *Slight flaw above head, almost extremely fine.* 1
- 143 — Another. *Fine.* 1
- 144 — Another. *About fine.* 1
- 145* Sovereign, 1822, laureate head by Pistrucci. *Practically mint state.* 1
- 146* — Proof Five-Pounds, 1826, bust left by Chantrey and Wyon. rev. crowned arms on mantle. *Brilliant proof (as issued in sets), practically as struck, rare.* 1
- ∴ *From the Wertheimer Collection (lot 172).*
- 147 — Proof Sovereign, 1826. *As issued in sets, about extremely fine.* 1
- 148 — Sovereign, 1830, similar. *Extremely fine.* 1
- 149 William IV, Proof Sovereign, 1831, bust right by Chantrey and Wyon, plain edge. *Impaired but nearly extremely fine.* 1
- 150 — Sovereign, 1832, similar. *Extremely fine.* 1
- 151 — Half-Sovereign, 1835, large type. *Fine to very fine.* 1
- 152 Victoria, 1839, Una and the Lion, proof set of coins comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, silver Crown to Maundy Penny, copper Penny, Halfpenny and Farthing, in case of issue. *Some a little marked, but generally brilliant and rare.* 15
- 153 — Jubilee 1887, set comprising gold £5, £2, £1, 10/-, silver Crown to 3d., including Double-florin, in (unofficial) case. *Extremely fine.* 11
- 154 — 1893, specimen coins comprising silver Crown to Three-pence, in official case for complete set (**gold £5, £2, £1 and 10/- missing**). *Brilliant proofs, though a few surface marks.* 6

LOT

155	— Half-Sovereign, 1838, young head. <i>Extremely fine.</i>	1
156	— Jubilee 1887, Five-Pounds. <i>Extremely fine.</i>	1
157	— Another. <i>Extremely fine.</i>	1
158	— Another. <i>About extremely fine.</i>	1
159	— Another. <i>Edge knock and marked, about very fine.</i>	1
160	— Jubilee 1887, Two-Pounds. <i>Extremely fine.</i>	1
161	— Another. <i>Extremely fine.</i>	1
162	— Another. <i>Almost extremely fine.</i>	1
163	— Another. <i>Almost extremely fine.</i>	1
164	— Another. <i>Very fine.</i>	1
165	— Jubilee 1887, Sovereign; Half-Sovereigns (2), <i>one very fine, others extremely fine.</i>	3
166	— Sovereigns (3), Half-Sovereigns (4), all 1887; Half-Sovereign, 1897. <i>Fine or better.</i>	8
167	— Five-Pounds, 1893, old head. <i>Surface scratches, almost extremely fine.</i>	1
168	— Two-Pounds, 1893. <i>Extremely fine.</i>	1
169	— Sovereign and Half-Sovereign, 1893. <i>Both extremely fine.</i>	2
170*	— Pattern Penny, in gold, 1887, crowned, veiled bust to left, similar to Boehm's, VICTORIA · QUEEN AND · EMPRESS, rev. cross of the four shields of England, Scotland, Ireland and Colonies, roses, thistle and shamrock in angles, UNITED · KINGDOM · AND · GREATER · BRITAIN · ONE PENNY, edge plain (B.M.C. 2176). <i>Brilliant proof surface, bust and shields frosted, a few slight marks. Of great rarity.</i>	1

∴ Almost certainly the Murdoch specimen (Part 3, lot 450), which included this and the following two coins. These patterns were introduced to this country by Adolph Weyl and are of German origin. Peck in B.M.C. states: "Presumably only a very few sets were struck . . . and they are undoubtedly (EXR)."

LOT

- 171* Pattern Halfpenny, similar. *Brilliant*. 1
∴ See footnote to previous lot.
- 172* — Pattern Farthing, similar. *Brilliant*. 1
∴ See footnote to lot 170.
- 173 Edward VII, Coronation 1902, specimen set comprising gold £5, £2, £1, 10/-; silver Crown, Florin, Shilling, Sixpence, Fourpences (2), Threepence and Twopence (**no case**). *Impaired matt proofs, about extremely fine*. 12
- 174 — Five-Pounds, 1902, currency type. *Very fine*. 1
- 175 — Two-Pounds, 1902. *Very fine*. 1
- 176 George V, specimen set of coins comprising gold £5, £2, £1, 10/-, silver Halfcrown to Maundy Penny, in official case of issue. *Brilliant proofs, the silver toned*. 12
- 177 — Sovereign, 1915, Half-Sovereign, 1914, *extremely fine*; Edward VII, Half-Sovereigns (2), 1902, 1910, *fine*; CANADA, George V, 5-Dollars, 1912, *extremely fine*. 5
- 178 George VI, Coronation 1937, specimen set of coins comprising gold £5, £2, £1, 10/-, silver Crown to Maundy Penny, nickel-brass Threepence, bronze Penny, Halfpenny and Farthing, in two cases as issued. *Brilliant proofs, but some marking*. 19
- 179 — A similar set, in two cases as issued. *Brilliant proofs, a little more marked than previous*. 19
- 180 — Gold only, comprising £5, £2, £1, 10/-, in case as issued. *Brilliant proofs*. 4

SCOTLAND

- 181* James VI, Seventh Coinage, Rider, 1594, King on horseback to right, date below, *rev.* crowned shield of Scotland. *Very fine*. 1
- 182* — Eighth Coinage, Sword and Sceptre piece, 1602, crowned shield of Scotland, *rev.* crossed sword and sceptre crowned, thistles to either side. *Very fine*. 1

LOT

- 183 — Another, similar. *Very fine.* 1
- 184* Charles I, Third Coinage, Unite by Briot, m.m. thistle and B. crowned bust left, holding sceptre and orb, wearing elaborate armour, *rev.* crowned shield, CR to either side. *A good very fine.* 1
- 185 — Another, similar. *Fine to very fine, but plugged at 5 o'clock (top right of crown on rev.).* 1

Gold Medals

- 186 Victoria, Jubilee 1887, large official medal, crowned veiled bust left, *rev.* symbolic figures of the Continents, in case (not official), 58 mm. *Surface abrasions, very fine.* 1
- 187 Edward VII, Coronation 1902, large official medal, in official case, 56 mm. *Almost extremely fine.* 1
- 188 George V, Coronation 1911, small official medal; Victoria, Jubilee 1897, small official medal, both in official cases. *Very fine or better.* 2
- 189 George V, Jubilee 1935, large official medal, by P. Metcalf, conjoined busts left, *rev.* Windsor Castle, in official case. *Slight surface marks, otherwise brilliant.* 1
- 190 Edward VIII, unofficial proposed Coronation medal, 1937, by P. Metcalf, bust left, *rev.* garnished arms and supporters, 32.5 mm. *Brilliant but weak striking.* 1
- 191 George VI, Coronation 1937, large official medal, by P. Metcalf, bust of King left, *rev.* bust of Queen left, in official case, 5.7 mm. *Brilliant.* 1
- 192 Cambridge University, Virgil prize medal for heroic verse, bust of Virgil right by L. C. Wyon, *rev.* shield in ivy-wreath (presented to Joseph James Rabnett Bridge, Gonville & Caius College, 1896), 53 mm. *Some knocks, very fine to extremely fine.* 1
- 193 Churchill, Death 1965, gold medal by A. Loewental (for Seaby's), bust left, *rev.* hand holding torch, legend to either side and around, in case, numbered 34 on edge, 51 mm. *Mint state.* 1
- 194 Elizabeth II, Maundy set, 1970, in case. *Mint state.* 1

INTERVAL
Sale recommences at 1 p.m. precisely

EUROPE

LOT

- 195* AUSTRIA, Maria Theresia, 2-Ducats, 1773, veiled bust right, *rev.*
double-eagle (F.264). *Nearly extremely fine.* 1
- 196 ——— Joseph II, 2-Ducats, 1783 E (Karlsburg), bust right, *rev.*
double-eagle (F.297). *Very fine.* 1
- 197* ——— Francis II, Souverain d'or, 1795 B (Kremnitz), bust right,
rev. circular shield on cross (F.348). *Die flaw below bust,*
nearly extremely fine. 1
- 198 ——— Ferdinand I, 4-Ducats, 1843 A, laureate bust to right, *rev.*
double-eagle. *Very fine.* 1
- 199* ——— ——— 4-Ducats, 1885, for Shooting Festival at Innsbruck,
bust right, *rev.* double-headed eagle, A stamped on edge.
Practically mint state. 1
- ∴ *From the Wertheimer Collection (lot 222).*
- 200 ——— Francis Joseph, 4-Ducats, 1915; 1-Ducat, 1905, 1915 (2).
All but third coin restrikes, generally extremely fine. 4
- ∴ *First coin from the Wertheimer Collection (lot 236).*
- 201* ——— ——— 100-Corona, 1908, on 60th year of reign (F.429).
Nearly extremely fine. 1
- 202 ——— ——— 100-Corona, 1914 (F.424). *Very fine.* 1
- 203* ——— Republic, 100-Kronen, 1923 (F.433). *Nearly extremely fine,*
scarce. 1
- 204 ——— ——— 100-Schillings, 1926 (F.435). *Dulled, nearly ex-*
trremely fine. 1
- 205 CZECHOSLOVAKIA, Republic, 10-Ducats, 1934, St. Wenceslas on
horseback, *rev.* shield (F.275). *Extremely fine.* 1
- 206 ——— ——— 5-Ducats, 1934, similar (F.5); 2-Ducats, 1933, St.
Wenceslas standing (F.1). *Both extremely fine.* 2

LOT

- 207* DENMARK, Frederick V, 12-Marks, 1768, bust right, *rev.* value below crown (F.269). *Very fine.* 1
- 208 ——— Christian VII, Christian d'or, 1775, bust right, *rev.* C7 monograms round triangle (F.279). *A good fine, but has been mounted and gilt, rare.* 1
- 209 ——— Christian X, 20-Kroner, 1915 (F.299); FINLAND, Under Alexander II, 20-Markkaa, 1879 (F.1). *Very fine.* 2
- 210* FRANCE, Louis XIV, Louis à la mèche longue, 1652, Paris, young head to right (F.166). *Very fine.* 1
- 211* ——— ——— Louis à l'écu, 1690, Troyes, old laureate head to right (F.175). *Extremely fine.* 1
- 212 ——— ——— Louis au quatre L, 1694, Toulouse, similar bust (F.179). *Very fine.* 1
- 213 ——— ——— Another, date does not show, Paris. *Double-struck and struck over Louis à la mèche longue, with date 1648 clearly showing, otherwise very fine.* 1
- 214* ——— Louis XV, Double Louis au bandeau, 1742, Bayonne, large head with band (F.209). *Very fine.* 1
- 215* ——— Louis XVI, Double Louis au bust nu, 1786, Lille (F.219). *Extremely fine.* 1
- 216 ——— ——— Louis, 1788, Nantes, similar (F.220). *Haymarked, very fine.* 1
- 217 ——— Napoleon, as First Consul, 20-Francis, An 12, Paris (F.225). *Fine.* 1
- 218 ——— ——— as Emperor, 40-Francis, 1811, Paris (F.226). *Very fine.* 1
- 219 ——— ——— 20-Francis (3), 1812, 1813, 1815, all Paris (F.254). *Fine or better.* 3
- 220 ——— Louis XVIII, 40-Francis, 1818, Lille (F.273). *Very fine.* 1
- 221 ——— ——— 20-Francis (3), 1814, 1815 (2), all Paris (F.265). *Two fine, one mounted and gilt.* 3

LOT

- 222 ——— Napoleon III, 50-Francs, 1855 A (F.308). *Very fine.* 1
- 223 ——— Another, 1856 A. *Very fine.* 1
- 224 ——— Another, laureate head, 1866 BB (F.320). *Very fine.* 1
- 225 ——— 10-Francs, 1863 A; 5-Francs, 1862 A, 1867 A. *Fine or better.* 3
- 226 ——— Third Republic, 100-Francs, 1878 A (F.327). *Very fine.* 1
- 227 GERMANY (Pre-Empire), BAVARIA, Maximilian Emanuel, 1-Max d'or, 1721, bust right, *rev.* Madonna seated (F.328). *Very fine.* 1
- 228 ——— BRANDENBURG-FRANCONIA, Frederick and Sigismund (1486-1495), 1-Goldgulden, undated, St. John, *rev.* cross with four shields (F.460). *Very fine.* 1
- 229* ——— BRUNSWICK-LUNEBURG, George III (of England), 5-Thalers, 1813, crowned arms with Garter, *rev.* value above date (F.677). *Extremely fine and scarce.* 1
- 230 ——— FRANKFURT (City), Ducat, 1853 (F.979). *Extremely fine.* 1
- 231* ——— HAMBURG, Admiralty Portugalöser of 10-Ducats (1675), Mercury atop rostral column, view of city behind, Zodiacal signs in sky, SPLENDOR PATRIÆ, HAMBVRG. ADMIRALIT. on column base, *rev.* figure of Plenty seated with cornucopia, ship in harbour, NON SIBI SED ORBI, wt. 50 mm. *Extremely fine and extremely rare.* 1
- 232* ——— ——— Bank Portugalöser of 10-Ducats, 1689, view of harbour and city, SUB UMBRA ALARUM TUARUM, in exergue HAMBURG, IR to either side, *rev.* four oval garnished shields, BANCHORUM IN EUROPA BONO CUM DEO ERECTORUM MEMORIA · M · DC · LXXXIX., HMB below, wt. 50.5 mm. (Gae-dechens, Vol. III, 1643). *Practically mint state and extremely rare.* 1
- ∴ *From the Wertheimer Collection (lot 286).*
- 233* ——— ——— Ducat, 1807, Hammonia standing, *rev.* tablet (F.1100). *Extremely fine.* 1
- 234 ——— ——— Ducats (3), old style, 1824, 1827; new style, 1871. *All extremely fine.* 3

LOT

- 235 ——— MANSFELD (Bornstedt), Francis Maximilian and Henry Francis, Ducat, 1687, St. George, *rev.* crossed arms (F.1514). *Almost extremely fine.* 1
- 236 ——— NUREMBERG, square Quarter-Ducat (1700), shield, *rev.* lamb on globe (F.1780). *Extremely fine.* 1
- 237* ——— PRUSSIA, Frederick II, the Great, Frederick d'or, 1785 A, old laureate head right, *rev.* eagle on trophies (F.2248). *Extremely fine.* 1
- 238 ——— ——— ——— $\frac{1}{2}$ -Frederick d'or, 1751 A (F.2224). *Fine to very fine.* 1
- 239* ——— SALZBURG, Wolfgang Theodore, 2-Ducats, 1606, round, saint seated, *rev.* arms in oval shield (F.555). *Nearly extremely fine.* 1
- 240* ——— ——— Jerome, Ducat, 1781, bust right with skull cap (F.776). *Extremely fine.* 1
- 241* ——— SAXONY, John, Double-Thaler, 1872 B, struck in gold, for the golden wedding anniversary of the King and Queen, conjoined busts right, *rev.* dates in wreath, crown above, edge plain (D.899—in silver). *A few slight marks, brilliant proof and very rare.* 1
- 242 ——— WÜRZEBURG, Adam Frederick, 1-Ducat, bust in square, *rev.* Madonna in square (F.3347). *Very fine to extremely fine.* 1
- 243 GERMANY (Empire), BAVARIA, Otto, 10-Marks (2), 1890, 1902 (F. 22, 23). *Very fine.* 2
- 244 ——— HAMBURG, 20-Marks, 1884; 10-Marks (2), 1890, 1898; 5-Marks, 1877 (F. 28, 33, 34). *All very fine.* 4
- 245 ——— HESSE, Louis III, 5-Marks, 1877 (F.39). *Extremely fine.* 1
- 246 ——— PRUSSIA, William I, 10-Marks, 1872 C, 1874 B, 5-Marks, 1877 C; Frederick III, 10-Marks, 1888. *All fine, last two have been mounted.* 4
- 247 ——— ——— Frederick III, 20-Marks (3), 10-Marks (4), all 1888. *Mainly very fine.* 7
- 248 ——— ——— William II, 20-Marks (5), 1889, 1890, 1891, 1897, 1899. *About very fine.* 5

LOT

- 249 ——— A similar lot, but 1901, 1902 (2), 1905, 1908. *About very fine.* 5
- 250* ——— Republic, Medallie Pattern 20 and 10-Marks, 1929, on World Flight of the Zeppelin, conjoined busts of Zeppelin and Eckner left, *rev.* Zeppelin in flight, PREUSS. STAATS-MUENZE GOLD 18 KAR on edge. *Both about mint state.* 2
- 251* ——— Medallie Pattern 20-Marks, 1930, on the freeing of the Rhineland, bust of Hindenburg left, *rev.* view of Rhine, WUERTT. MUENZANT. 18 KAR. GOLD on edge. *Practically mint state.* 1
- 252 GREECE, Otto, 20-Drachmæ, 1833 (F.1). *Edge marks, very fine.* 1
- 253 HUNGARY, Charles VI, Ducat, 1720, King standing, *rev.* Madonna (F.66). *Very fine to extremely fine.* 1
- 254* ——— Maria Theresia, 2-Ducats, 1765, Queen standing, *rev.* Madonna (F.73). *Very fine to extremely fine.* 1
- 255 ——— Leopold II, Ducat, 1791, same type (F.79). *A good very fine.* 1
- 256 ——— Francis Joseph, 20-Korona, 1892; 10-Korona (4), 1907, 1911 (2), 1912 (F. 92, 94). *Very fine or better.* 5
- 257 ——— 20-Francs (2), 1871, 1882 (F.87), *very fine and extremely fine*; AUSTRIA, Ducat, 1855 A (F.388), *very fine.* 3
- 258* ——— 100-Korona, 1907, on the 40th year of his reign, bust right, *rev.* Coronation scene (F.95). *About extremely fine.* 1
- 259 ITALY, Kingdom, Napoleon, 40-Lire, 1810 M (F.5). *Very fine.* 1
- 260* ——— Another, 1814 M. *Good very fine.* 1
- 261 ——— 20-Lire, 1809 M, similar (F.7). *Nearly extremely fine.* 1
- 262 ——— FLORENCE, Leopold II, Zecchino, 1832, St. John seated, *rev.* lily. *Extremely fine.* 1
- 263 ——— MILAN (under Austria), Francis II, Half-Sovrano, 1831 M (F.365). *Obv. very fine, rev. better.* 1

LOT

- 264* ——— NAPLES, Joachim Murat, 20-Lire, 1813, bust left with curly hair, *rev.* value in wreath (F.860). *A good very fine, scarce.* 1
- 265 ——— PARMA, Marie Louise, 40-Lire, 1815, bust left, *rev.* arms (F.933). *Fine to very fine.* 1
- 266 ——— SARDINIA, 20-Lire (3), Victor Emanuel I, 1818, Charles Felix, 1828, Victor Emanuel II, 1852, all Turin, all bust to left (F.1129, 1136, 1146). *Fine to very fine.* 3
- 267* ——— ——— Charles Felix, 80-Lire, 1830, Genoa (anchor), bust left, *rev.* crowned shield (F.1133). *Good very fine.* 1
- 268 ——— ——— Charles Albert, 100-Lire, 1834, Turin (eagle's head), bust left, *rev.* crowned shield (F.1138). *Very fine.* 1
- 269 ——— VATICAN, Benedict XIV, Zecchino, 1743 (F.231). *Very fine.* 1
- 270 LIECHTENSTEIN, Francis Joseph II, 20-Franken and 10-Franken, 1946 (F.17, 18). *Mint state.* 2
- 271* MALTA, Emanuel Pinto, 10-Scudi, 1763, St. John standing, *rev.* crowned arms (F.36). *Good very fine.* 1
- 272* ——— Emanuel Rohan, 20-Scudi, 1782, bust right, *rev.* two shields crowned (F.43). *Extremely fine.* 1
- 273 MONACO, Charles III, 100-Francs, 1884, bust right, *rev.* arms (F.11). *Very fine to extremely fine.* 1
- 274 ——— Albert, 100-Francs, 1895 (F.12). *Very fine.* 1
- 275 MONTENEGRO, Nicholas I, 20-Perpera, 1910 (F.2). *Nearly extremely fine.* 1
- 276 NETHERLANDS, William I, 10-Guilders, 1840, Utrecht (F.7). *Extremely fine.* 1
- 277 ——— William III, 10-Guilders, 1888, 1889 (F.19). *Both extremely fine.* 2
- 278 ——— Wilhelmina, 10-Guilders (2), 1898, 1913; 5-Guilders, 1912 F.23, 24, 25; Ducat, 1849 (F.21). *Mostly extremely fine.* 4
- 279 ——— Ducats (2), GELDERLAND, 1645, and UTRECHT, 1607 (F.93, 98). *Both fine.* 2

LOT

280	—— WESTFRESIA, 7-Guilders, 1760 (F.137), <i>metal flaw on obv., very fine</i> ; ZWOLLE, Ducat, 1655 (F.81), <i>very fine</i> .	2
281*	PORTUGAL, Peter II, Mœda of 4,000-Reis, 1689 (F.58). <i>Very fine</i> .	1
282*	—— ——— 2,000-Reis, 1690 (F.59). <i>About mint state</i> .	1
283	—— John V, 400-Reis, 1729 (F.79), <i>very fine</i> ; another, 1741, <i>clipped</i> .	2
284*	—— Joseph I, Dobra of 2-Escudos, 1776, bust right (F.81). <i>Extremely fine</i> .	1
285*	—— Peter IV, 2-Escudos, 1827, bust right (F.114). <i>Very fine</i> .	1
286*	—— Michael I, 2-Escudos, 1830, bust right (F.118). <i>Almost extremely fine, rare</i> .	1
287*	—— Louis I, 10,000-Reis, 1879 (F.131). <i>About extremely fine</i> .	1
288	—— ——— Another, 1880. <i>Good very fine</i> .	1
289*	—— ——— 5,000-Reis, 1888 (F.132). <i>Extremely fine</i> .	1
290*	ROUMANIA, Carol I, 100-Lei, 1906, on 40th year of reign, old head left, <i>rev.</i> young head left (F.4). <i>Very fine and scarce</i> .	1
291*	RUSSIA, Catherine II, the Great, 10-Roubles, 1766, bust right, <i>rev.</i> cross of four shields (F.94). <i>Very fine</i> .	1
292	—— 5-Roubles (2), Nicholas I, 1851, Alexander II, 1881 (F. 118, 126). <i>Both extremely fine</i> .	2
293	—— Alexander III, 10-Roubles, 1894; 5-Roubles, 1889, 1890 (F. 131, 132). <i>Very fine, first a little knocked</i> .	3
294	—— Nicholas II, 15-Roubles, 1897; 10-Roubles, 1899 (2), 1900; 7½-Roubles, 1897 (F. 137, 139, 138). <i>Very fine</i> .	5
295*	SPAIN, Peter I (1350-1369), Dobla, crowned bust left, <i>rev.</i> castles and lions in quarters, S (Seville) in third quarter (F.6). <i>Very fine, scarce</i> .	1
296*	—— John II (1406-1454), Dobla de la Banda, shield with band dividing, <i>rev.</i> castles and lions in quarters, S (Seville) above (F.12). <i>Very fine</i> .	1

LOT

- 297* — Ferdinand V and Isabella I, Double-Excellente, facing busts, S (Seville) between, *rev.* crowned shield, eagle behind (F.28). *Very fine.* 1
- 298* — Philip V, 8-Escudos, 1708, Seville, crowned shield, Golden Fleece around, *rev.* cross in quatrefoil, 8 M 8 S in spandrels (F.107; L.-C. 691). *A good fine, scarce.* 1
- 299 — — — $\frac{1}{2}$ -Escudos (2), 1744, Madrid; Ferdinand VI, $\frac{1}{2}$ -Escudo, 1754, Madrid (F. 103, 129). *All fine, but the last gilt.* 3
- 300* — Charles III, 4-Escudos, 1775, Seville (F.140). *A good very fine, scarce.* 1
- 301 — — — Another, 1786, Madrid (F.139). *Has been mounted, fine.* 1
- 302 — — — Madrid, Escudos (2), 1785, 1787 (F.143), *fine and extremely fine*; $\frac{1}{2}$ -Escudo, 1769 (F.133), *fine but gilt.* 3
- 303 — Charles IV, 4-Escudos, 1792, Madrid (F.148). *Fine to very fine.* 1
- 304 — — — 2-Escudos, Mexico (3), 1790, 1798, 1807 (F.149). *All about very fine.* 3
- 305* — Ferdinand VII, 2-Escudos, 1820, Seville (F.168). *A good very fine.* 1
- 306 — — — Another, similar. *Very fine to extremely fine, but rev. a little polished and has been side-pierced.* 1
- 307 — — — $\frac{1}{2}$ -Escudo, 1817, Madrid (F.170). *Extremely fine.* 1
- 308* — — — 320-Reales, 1822, Madrid, plain older head to right, *rev.* crowned shield (F.171). *Extremely fine and rare.* 1
- 309 — Isabella II, 80-Reales, 1843, Seville, head right (F.178); 100-Reales, 1855, head left (F.181); 10-Escudos, draped bust left (F.187). *Very fine to extremely fine.* 3
- 310 — Alfonso XII, 25-Pesetas, 1877 (2), both young bust right (F.193). *Very fine to extremely fine.* 2
- 311 — — — Two similar coins, 1880. *About very fine.* 2

Lor

- 312 ——— Alfonso XIII, 20-Pesetas (2), 1889, baby head (F.196), 1899, juvenile head (F.199). *Both extremely fine.* 2
- 313 ——— 100-Pesetas, 1897, juvenile head right (F.198). *Very fine.* 1
- 314 SWEDEN (and Norway), Oscar II, 20-Kronor, 1898; 5-Kronor, 1886 (F.70, 72). *Both extremely fine.* 2
- 315 SWITZERLAND (Confederation), 20-Francs (2), 1886 (F.5), 1945 (F.7). *Both extremely fine.* 2
- 316* TURKEY, Abdul Mejid, 500-Piastres, 1839, year 18 (F.16). *Extremely fine.* 1
- 317 ——— Another, same regnal year. *Extremely fine.* 1
- 318 ——— Abdul Hamid II, 500-Piastres, 1876, year 29, similar (F.32), *fine but gilt*; Abdul Mejid, 100-Piastres, 1839, year 18 (F.18), *fine.* 2
- 319 ——— Mohammed V, 500-Piastres, 1909, year 2, similar (F.42). *Good fine but trace of mounting on top edge.* 1
-
- 320 SOUTH AFRICA, set of Kruger coins in glazed frame: gold Ponds (2), Half-Ponds (2); silver Crown, 1892, single-shaft, Half-crown, Florin, Shilling, Sixpence, Threepence; bronze Pennies (2); mixed dates. *Stuck down, but fine or better.* 12
- 321 ——— George V, specimen set of coins comprising gold Sovereign and Half-Sovereign; silver Halfcrown to Threepence; bronze Penny, Halfpenny and Farthing; in official (Mappin and Webb) case. *Brilliant proofs, but some toning.* 10
- 322 Miniature medals in gold (2): FRANCE, Louis XVIII, bust left, *rev.* LOUIS LE DESIRÉ, 5.8 mm.; RUSSIA, Alexander I, bust right, *rev.* branch, 7.5 mm.; both in cases. *Both about extremely fine.* 2
- 323 ENGLAND, Crowns (3), 1890, 1935, 1953; official large silver medal, 1937; copper Jubilee medal, 1935; TRINIDAD and TOBAGO, set 50 to 1-Cent, 1966, *mint state*; others (4). *Fine to very fine, except where stated.* 14

VARIOUS PROPERTIES

GOLD COINS

LOT

331	Victoria, Jubilee Two-Pounds, 1887. <i>Fine.</i>	1
332	—— Jubilee Two-Pounds, 1887, <i>very fine but scratch on obverse</i> ; Sovereign, 1844, <i>about fine</i> ; George V, Sovereign, 1915, <i>very fine</i> ; George III, Guinea, 1776, <i>fine but cleaned.</i>	4
333	—— Jubilee Two-Pounds, 1887, <i>almost very fine</i> ; Maundy set, 1870, in case, <i>about extremely fine.</i>	5
334	Edward VII, Five-Pounds, 1902. <i>Very fine but knocks on edge.</i>	1
335	George V, Five-Pounds, 1911. <i>Proof, as issued in sets, slightly impaired but extremely fine.</i>	1
336	Sovereigns, Victoria, 1879 M and 1887 S, both young head and St. George reverse; Edward VII, 1903 P and 1904; George V, Half-Sovereign, 1914. <i>Very fine and better.</i>	5
337	Wykeham gold prize medal, 1881, by B. Wyon, in case. <i>Extremely fine.</i>	1
338	Folke Bernadotte, commemorative gold medal, 1895-1948. <i>Extremely fine.</i>	1
339	South Africa, Kruger, <i>A</i> Half-Pond, 1893, <i>fine and rare</i> ; Blank Pond with raised rim; Ponds, 1898 (2, <i>both very fine</i>); Æ Crown, 1892 s/s, 2/6d., 2/-, 1/-, 6d., all 1897; 3d., 1893, 1896; Æ 1d., 1898, contained in presentation case (considerably damaged). <i>Except where stated, fine or better.</i>	12
340	Australia, Half-Sovereign of Sydney mint, 1856; England, Third-Guineas, 1804 (2), Quarter-Guineas, 1762 (2, <i>both bent</i>); Portugal, 400-Reis, 1722; Hungary, Ladislas II, Ducat, 1513 (<i>has been mounted</i>); Guatemala, 4-Reales, 1860; India, Fanam. <i>First three about very fine.</i>	9
341	Italy, Vatican, 50-Lire, 1870. <i>Slight trace of having been mounted, otherwise almost very fine.</i>	1
342	Czechoslovakia, 5-Ducats, 1931, St. Wenceslas on horse (F.5). <i>Slight edge knock, otherwise almost extremely fine.</i>	1

LOT

- 343 Costa Rica, 10-Pesos, 1870 (F.11). *Nearly fine.* 1
- 344 Santa Fe De Bogota, Cob 8-Escudos, 1756 (?) (L.C. 483). *Fine, extremely rare; ex Lopez-Chaves Collection.* 1
- 345 — Charles III, 4-Escudos, 1778 (8 over 7). *Only good but an extremely rare date.* 1
- 346 Italy, Messina, Ferdinand III (1479-1516), Ducato di Oro, undated (F.659). *Very fine.* 1
- 347 India, Kalyani Pagoda (c. A.D. 1100-1200), monkey god Hanuman, *rev.* plain (F.245); Orissa, Pagoda (c. 1200-1500), elephant, *rev.* scroll, in contemporary mount and inset garnet stone (F.298). *About very fine.* 2
- 348 South India, Tanka (c. A.D. 950), punchmarked lions in interspaces, *rev.* fanam mark (Kodur Treasure Trove group IIIb). *Very fine.* 1
- 349 Mexico, 50-Pesos, 1947. *About extremely fine.* 1
- 350 Venice, Zecchino of Augustin Barbarigo (1486-1501), *has been mounted*, Francis Loredano (1752-62) and Paul Rainer (1779-89); Turkey, Sequin, AH 1203. *Last three very fine.* 4
- 351 Byzantine, Solidi (2) of Maurice Tiberius (582-602) and Heraclius (610-640). *Fine.* 2
- 352 U.S.A., 2½-Dollars, 1908, *very fine*; Mexico, 5-Pesos, 1920, 2½-Pesos, 1919; Peru, Libra, 1927; France, Napoleon, 20-Francs, 1812 A, *fine and better.* 5
- 353 — 10-Dollars, 1912; England, Sovereigns, 1912, 1964. *Very fine or better.* 3
- 354 Cuba, 10-Pesos (2), 5-Pesos (2), 4-Pesos (2), 2-Pesos (4), all dated 1916. *Fine or better.* 10
- 355 — 10-Pesos, 1916 (2); 5-Pesos, 1915 (2), 1916 (2); 4-Pesos, 1915 (1), 1916 (2); 2-Pesos, 1915 (3), 1916 (3). *Fine or better, but some have been mounted.* 15
- 356 — 10-Pesos, 1916 (4); 5-Pesos, 1915 (5), 1916 (5); 4-Pesos, 1916 (3); 2-Pesos, 1916 (10). *Fine or better, but some have been mounted.* 27

LOT

- 357 Muscat and Oman, Ryal, AH 1378 (A.D. 1959), struck in gold, denomination and date, *rev.* crossed daggers. *Brilliant and very rare.* 1

The following 15 Lots of Long Cross Pennies are part of a parcel of 5,727 coins from the Colchester II Hoard. All are in envelopes identified with mint, type and moneyer. The states of preservation generally range from fine to very fine. In view of the very large number of coins available from the Hoard, it has been considered desirable to disperse this parcel of 5,727 coins in several sections. Therefore, further similar Lots will be offered in subsequent Sales.

- 361 **Bristol**, moneyer Ellis, types IIIb, IIIc.; moneyer Henri, type IIIb; Jacob, IIIb, IIIc; Walter, IIIa/b; **Exeter**, moneyer Ion, types II, IIIa, IIIb; Philip, II, IIIa, IIIb; Robert, IIIa, IIIb; Walter, IIIa, IIIb; **Gloucester**, moneyer Ion, types II, IIIa, IIIa/b, IIIb, IIIc; Lucas, IIIa, IIIb, IIIc; Ricard, IIIa/b, IIIb; Roger, IIIa, IIIb, IIIc. 29
- 362 **Bury**, type I, II, IIIa, IIIb, IIIb/c, IIIc, IV, Va, VI (*see note to following lot*), all moneyer Ion; Vb, Randulf; Vc, Randulf. 11
- 363 **Bury**, type VI, moneyer Ion (20). 20
∴ Until this Hoard was discovered only a few specimens of type VI were known.
- 364 — A similar lot. 20
- 365 — A similar lot. 20
- 366 **Canterbury**, moneyer Gilbert, types II, IIIa, IIIb, IIIb/c, IIIc, Va, Vb, Vc; Ion, types Va, Vb, Vc; Nicole, mule Ib/II, II, IIIa, IIIb, IIIb/c, IIIc, IVa, Va, Vb, Vc; Robert, Vc; Willem, II, IIIa, IIIa/b, IIIb/c, IIIc, Va, Vb, Vc. 30
- 367 — A similar lot, but lacking types mule Ib/II, IIIb/c, IVa, all moneyer Nicole. 27
- 368 **Carlisle**, type IIIb, Ion, Robert, Willem; **Durham**, Vb, Ricard; **Hereford**, IIIa/b, Henri; IIIb, Ricard, Roger, Walter; IIIc, Ricard; **Ilchester**, 3b, Huge, Ierveis and Randulf; **Shrewsbury**, IIIa/b, Loren, Nicole, Peris; IIIb, Ricard; IIIc, Peris. 17

LOT

- 369 **London**, without moneyer, type Ib (1); moneyer Davi, types IIIc (1), Va (5), Vb (3), Vc (3); Henri, IIIa (5), IIIb (5), IIIb/c (5), IIIc (5), Va (5), Vb (5), Vc (5); Nicole, II (5), IIIa (5), IIIb (5), IIIb/c (5), IIIc (5), Va (5), Vb (5), Vc (1); Ricard, Va (2), Vb (5), Vc (5); Walter, Vc (3); Willem, Vc (5). 99
- 370 — A similar lot. 99
- 371 — A similar lot. 99
- 372 **Lincoln**, moneyer Ion, types II, IIIa, IIIb, IIIc; Ricard, II, IIIa, IIIb, IIIc; Walter, IIIa, IIIb, IIIc; Willem, II, IIIa, IIIb, IIIb/c, IIIc; **Norwich**, moneyer Huge, types IIIa, IIIb, IIIb/c; Ion, IIIa, IIIb, IIIb/c, IIIc; Jacob, IIIa, IIIb, IIIb/c; Willem, IIIa, IIIb. 28
- 373 — A similar lot but lacking **Lincoln**, Willem, types II and IIIb/c; **Norwich**, Huge, IIIb/c; Ion, IIIc. 24
- 374 **Newcastle**, moneyer Adam, types IIIa/b, IIIb; Ion, IIIa, IIIb, IIIc; Roger, IIIb, IIIc; **Northampton**, types IIIa, IIIb each for moneyers Lucas, Philip, Thomas and Willem, also IIIc for Philip; **York**, moneyer, Alain, IIIa, IIIb; Ion, IIIa, IIIb, IIIb/c; Jeremie, II, IIIa, IIIb; Rener, II, IIIa, IIIb, IIIc; Thomas, IIIa, IIIb, IIIb/c, IIIc. 34
- 375 **Oxford**, moneyer Adam, types IIIa, IIIb, IIIb/c; Gefrei, types II, IIIa, IIIb; Henri, IIIa, IIIb, IIIb/c; Willem, II, IIIa, IIIb, IIIc; **Wallingford**, moneyers, Alisandre, Clement, Ricard, Robert, all type IIIb; **Wilton**, moneyers Huge, Ion, Willem, all type IIIb; **Winchester**, moneyer Huge, types II, IIIb, IIIc; Jordan, IIIa, IIIb; Nicole, IIIa, IIIb, IIIc; Willem, IIIa, IIIb, IIIb/c, IIIc. 32

SILVER & COPPER COINS, etc.

- 383 Æ Edward III, Pre-Treaty Groat, mule F/G, *very fine*; James I, 1/-, third bust, m.m. rose, *nearly very fine, striking crack*; George II, 1/-, 1750 (5 over 4), *good*; Irish 10d. Bank Token, 1831; Isle of Man, ½d., 1733, *both extremely fine, latter with corrosion spot*. 5
- 384 Æ Edward, Pennies (2); Edward IV, Bristol Groat, light coinage; Charles I, Tower 2/6d. (2), 1/-; William & Mary, 2/6d., 1689, 6d., 1693; William III, 2/6d., 1696 B, 6d., 1696. *Mostly fine or better*. 10

LOT

- 385 Æ Commonwealth, Shilling, 1651, *very fine, toned*; Anne, Half-crown, 1703 VIGO, *almost extremely fine*. 2
- 386 Æ George III, Crown, 1819 LIX; 2/6d., 1817, large head; 1/-, 1787, 1816; George IV, 2/6d., 1820; Shilling, 1826. *Very fine or better*. 6
- 387 Æ Hammered coins of Ireland: John, 1d. of Dublin; James I, 1st issue 1/-; Henry VIII, 1st harp issue Groat, and George IV, Æ ½d., 1822; Scotland, Groat of David II; English milled minor Æ of the 19th Century (11). *The hammered fine, milled generally extremely fine*. 16
- 388 Æ Miscellaneous English and Foreign mediæval hammered coins, several scarce. *Some fine*. 34
- 389 Æ George II, Crown, 1746 LIMA (ESC 125). *Almost extremely fine, dark tone*. i
- 390 Æ George III, Crown, 1820 LX; Halfcrown, 1819; Shilling, 1787; George IV, Sixpence, 1825. *All about extremely fine*. 4
- 391 Æ George IV, Proof Crown, 1821 SECUNDO (ESC 247). *Hair-line scratches in field, brilliant, rare*. 1
- 392 Æ Victoria, Gothic Crown, 1847, inscribed edge. *Extremely fine, dark tone*. 1
- 393 Æ Edward VII, Crown, 1902, *matt proof*; George VI, Crown, 1937. *Extremely fine*. 2
- 394 Æ George II, Proof Crown, 1746 plain (ESC 126). *Edge flaw, very fine, toned*. 1
- 395 Æ George III, Crown, 1818 LVIII, *almost extremely fine*; George IV, Crown, 1821 SECUNDO, *very fine, cleaned*. 2
- 396 Æ Victoria, Threepence, 1868, reading RRITANNIAR in error. *Extremely fine, rare*. 1
- 397 Æ — Shilling, 1869, die 15; Edward VII, Sixpences, 1903, 1908. *About extremely fine*. 3
- 398 Æ — Crown, 1845, *scratches in field on obverse, otherwise almost extremely fine but cleaned*; George V, Crown, 1933, *about extremely fine, toned*. 2

LOT

- 399 Æ ——— Gothic Crown, 1847, inscribed edge. *Polishing marks in field on obverse, otherwise extremely fine.* 1
- 400 Æ ——— Gothic Crown, 1847, inscribed edge. *Polishing marks on obverse, otherwise almost extremely fine.* 1
- 401 Æ ——— Gothic Crown, 1847, plain edge. *Polishing marks in field on obverse, edge knock, otherwise extremely fine.* 1
- 402 Æ Charles I, Crown, m.m. harp, *fine*; Halfcrowns (2), Shillings (5), Sixpences (2); other hammered silver coins (9); Elizabeth I, milled Sixpence, *some fine.* 20
- 403 Æ Newark, Halfcrown, 1646, *nearly fine*; Shilling, 1645, *fine.* 2
- 404 Æ Charles II, Crown, 1677; 1/- (2); Maundy coins (including hammered issue) (13); Æ $\frac{1}{2}$ d., 1673 (*very fine*); $\frac{1}{4}$ d. (2); James II, 2/6d.; William and Mary, 1/- (1), Maundy (3), Æ $\frac{1}{2}$ d. (1), $\frac{1}{4}$ d. (2); William III, 2/6 (1), 1/- (2), 6d. (1), Maundy (2), Æ $\frac{1}{2}$ d. (2), $\frac{1}{4}$ d. (2). *Mostly worn, a few very fine.* 37
- 405 Æ Anne, Crown, 1706, *fine*; 1/- (4), 6d. (1), Maundy (7); Æ $\frac{1}{4}$ d., 1714. *The last very fine, remainder poor to fine.* 14
- 406 George I to George III, Crown, 1735, *good*; Æ (27), Æ (24), *several poor, a few very fine.* 52
- 407 George IV to Victoria, Crown, 1893; smaller Æ (50), Æ (18). *Several poor, a few very fine.* 69
- 408 Æ Victoria, Gothic Crown, 1847, inscribed edge. *Extremely fine.* 1
- 409 Æ ——— Gothic Crown, 1847, inscribed edge. *Slight edge knocks, otherwise very fine.* 1
- 410 Halfcrowns (41), from 1913; Florins (22), from 1929; Shillings (41), from 1912; Sixpences (13), from 1936; Æ 3d. (2), several duplicates. *Mostly extremely fine.* 109
- 411 Crowns, 1951, 1965 (2); year sets, 1948, 1952; Æ Farthings (39), Halfpennies (26), Pennies (25), brass 3d. (9), several duplicates. *Mostly extremely fine.* 115
- 412 Æ George V, Florin, 1925. *Extremely fine, scarce.* 1

LOT

- 413 *Æ* Victoria, Crowns (6), 4/- (3), *mostly good to fine*; George V, 5/-, 1935, 2/6d. (43), 2/- (20); George VI, 5/-, 1951; Crown, 2/6d. and 2/-, 1937; Elizabeth II, 5/-, 1960, 1965 (2), *fine to very fine, a few better.* 84
- 414 English *Æ* (76); miscellaneous *Æ*, etc., English (78), foreign (7), Ni (4). *Some fine.* 165
- 415 *Æ* Crowns (6), 4/- (1), 2/6d. (8), 3d. (57), brass 3d. (53), *Æ* 1d. (85), $\frac{1}{2}$ d. (90), $\frac{1}{4}$ d. (162). *Some very fine.* 462
- 416 *Æ* Crowns, 1696 (*poor*), 1888, 1892, 1893, 1895, 1935, 1937 (2), 1951 (3); Double-florins, 1887, 1888, 1890; Jubilee medals, 1897, large size, *Æ* (1), *Æ* (2). *Several fine.* 16
- 417 William III to Edward VII, *Æ* Crown, 1890, 2/6d. (7), 2/- (4), 1/- (16), 6d. (8), smaller (18), *Æ* (131). *Some fine.* 185
- 418 George V to Elizabeth II, Crowns, 1935 (2), 2/6d. (27), 2/- (15), 1/- (25), 6d. (34), smaller (55), *Æ* (170). *Several fine, some very fine.* 328
- 419 *Æ* Pennies, 1858 without WW (2, *one very fine*), 1891, 1894, 1903, 1951 (2); Halfpennies, 1853, 1855, 1862, 1886, 1934. *Except where stated, extremely fine.* 12
- 420 *Æ* George IV, Half-Farthing, 1828, and Third-Farthing, 1827. *Almost extremely fine.* 2
- 421 Eighteenth and Nineteenth Century Tokens, *Æ* Shillings (7), Sixpences (13), *Æ*, mostly Halfpennies (66), in envelopes described. *Many fine, a few better.* 86
- 422 George VI, Set of 1951 proof coins, Crown to Farthing, in cardboard case of issue. *Brilliant.* 19
- 423 Elizabeth II, Set of 1953 proof coins, Crown to Farthing, in original case of issue. *Brilliant.* 10
- 424 Stephen, cut Farthing, cross voided and mullets type; other hammered from John to the Commonwealth (47), including Shillings (3), Sixpence, Groats (2) and smaller (41). *Several fine.* 48
- 425 Shillings, 1708 E and 1734; other silver coins from George IV to Edward VII (18); Halfcrowns, George V (20) and George VI (2). *Several fine.* 42

LOT

- 426 Victoria, Jubilee coinage: Crown, 1887, *extremely fine*, and 1889; Halfcrown, 1887, Shillings (3) and Sixpences (5), *some extremely fine*; George III, copper Twopence, 1797, *almost very fine*; other copper (15) and Farthings (27). *Generally fine except where stated.* 57
- 427 Æ South Africa. Kruger, Halfcrowns, 1897 (3); Florins, 1896 (2), 1897 (3); Shilling, 1896; Sixpences, 1896 (3), 1897 (9). *Very fine and extremely fine.* 21
- 428 Æ Isle of Man, Halfpennies, 1733, 1758, 1786 (4), 1839; Half-penny Token, 1831; Pennies, 1786 (3), 1798 proof struck on a thin flan. *The last brilliant and rare, remainder good to fine.* 12
- 429 Æ Malta, George V, Third-Farthings, 1913 (20). *About mint state.* 20
- 430 Æ New Zealand, George V, Proofs, 1935, Halfcrown, Florin, Shilling and Sixpence. *Brilliant and scarce.* 4
- 431 Australia, George V, Pattern Penny, 1919, by Richardson, struck in nickel on a square flan, *rev.* ONE PENNY in two lines. *Extremely fine, rare.* 1
- 432 Æ Cape of Good Hope, Victoria, Pattern Penny, 1889, type 1. *Light scratch in obverse field, otherwise practically mint, lightly toned.* 1
- 433 Æ Colonies in general, "Anchor Money", Half-Dollar, 1822. *Small knock on rim, very fine, toned.* 1
- 434 New Zealand, Centennial Halfcrown, 1940; Mombassa, Æ Rupees, 1888 H (4), Æ proof 1-Pice; Southern Rhodesia, 2/-, 1948 (4); 1/-, 1948 (2); 6d., 1948 (2); 3d., 1937, 1946, 1947 (2). *Very fine and extremely fine.* 18
- 435 India, Æ Proof Rupees, Bombay mint, 1897, 1906, 1914, *brilliant*; Æ Travancore, 8-Cash (2) (Y.4); Pudukota, 1-Amman Cash, 1902 (2), all proof-like, *practically mint.* 7
- 436 Æ British North Borneo, Estates Tokens, Borneo Labuk Tobacco Co., 1-Dollar and 20-Cents; Labuk British North Borneo, 1-Dollar and 50-Cents (K.B. on reverse); Labuk Planting Co., 1-Dollar, 50 and 20-Cents (Prid 35, 37, 39, 40, 43, 45, 49). *Brilliant.* 7

LOT

- 437 Æ — Sandakan Tobacco Co., 1-Dollar, 50, 20 and 10-Cents (Prid. 64 to 67), *brilliant*; Keeling Cocos Islands, bone, 5, 2, 1-Rupee and 25-Cents, 1913 (Prid. 1, 2, 3, 5), *fine*. 8
- 438 Æ Tobacco and Estate Tokens: Soengy Diskie Estate, 1-Dollar and 50-Cents; The Netherlands India Sumatra Tobacco Co. Ltd., 50, 25 and 10-Cents. *Brilliant, some toned*. 5
- 439 New Brunswick, Victoria, Half-Cent, 1861. *Extremely fine, rare*. 1
- 440 Æ New Zealand, Halfcrown, Centennial, 1940, *extremely fine*; Canada, Half-Dollars, Edward VII to Elizabeth II (26), *good to very fine*. 27
- 441 Æ Florins, 1912 to 1919, several duplicates. *Fine and very fine*. 59
- 442 Congo, Zappozap axe, copper, the blade (probably of later date) incised with a mask each side. 1
- 443 South Africa, sets in official cases, 1953, 1954; part set, 1956 (6d. missing). *Extremely fine or better*. 26
- 444 Sarawak, Æ Cents (2), 1886 to 1937 H, a few duplicates. *Many very fine*. 20
- 445 Iran, 20 sets of 10, 5, 2 and 1-Rial, AH 1346, in card frames, *mint*; U.S.A., Æ and Æ (12), *some extremely fine*. 92
- 446 Æ Tortola, Half-Dollar, 1791, with Mexico mint; Quarter-Dollars (2), one with Potosi mint, all of type III (1805-24), *all good*; Martinique, 3-Escalins, cut quarter segment of Spanish Dollar (P.1), *very fine*. 4
- 447 Jersey, proof sets, 1964, 1966, in cases of issue. *Brilliant*. 8
- 448 — Collection of coins from 1841, including 1/48th and 1/52nd-Shilling to the Crown of 1966, decimal 50d of 1969 and 10d of 1968. *Fine, later issues extremely fine*. 62
- 449 Æ, Æ, etc., Crowns, 1951, 1953; English Æ (9), Æ (1); Canada, Dollars, 1963, 1964, 1965, 1966, 1967; U.S.A., Dollar, 1880; Half-Dollar, 1964; Bermuda Crown, 1964; M. Theresa re-strike Dollar; other coins of Jersey (27), Guernsey (15), etc. *Many extremely fine*. 68
- 450 Æ-Ni, U.S.A., Flying Eagle Cents, 1857 (9). *Extremely fine or better*. 9

Lot

- 451 U.S.A., \mathcal{R} (21), \mathcal{A} (42), including Cents, 1864 L, *fine*, 1878 (3, *all extremely fine*); coins of the world, \mathcal{R} (71), \mathcal{A} and Ni (96); medals, tokens, etc., \mathcal{R} (3), \mathcal{A} (9), *several fine*. 242
- 452 \mathcal{R} British Trade Dollars, 1897, 1898, 1900, 1901, 1902, 1908, 1910, 1911, 1912, 1930. *The first only good, others mostly very fine*. 10
- 453 \mathcal{R} Brazil, 960-Reis, countermarked on Potosi 8-Reales (? 1807); Cyprus, 45-Piastres, 1928, *very fine*; Roman \mathcal{A} (16), several forgeries. 18
- 454 Poland, pre-1940 coins (49), mostly \mathcal{R} ; 100-Zloty, 1966; Ni 10-Zloty (39). *Many very fine*. 89
- 455 Russia, \mathcal{R} Roubles (9); miscellaneous coins, many \mathcal{R} of Austria (12), Danzig (28), Lithuania (10), Latvia (12), Bulgaria (7), Czechoslovakia (6). *Mostly fine or better*. 84
- 456 Germany, \mathcal{R} 5-Marks, etc. (9), smaller \mathcal{R} (4); miscellaneous coins, mostly \mathcal{A} and Ni (66), including Ireland (2), Switzerland (11). *Mostly fine or better*. 79
- 457 \mathcal{R} Potosi, cob 8-Reales (2), 4-Reales (1), assayer Q (*nearly very fine*); small cob pieces (9) of Bolivia, etc (2 pierced). *Except where stated, poor to fine*. 12
- 458 Argentina, Peso, 1883; Guatemala, 8-Reales, 1729, over Peru cob; Uruguay, Proclamation 2-Reales, 1808; Potosi, 8-Reales, 1789, 1793, 1814 (*very fine*), 1822; Lima, 2-Reales, 1793; Spain, Proclamation Medal, Granada (Herr. Pl. 2). *Except where stated, good to fine*. 9
- 459 Bolivia, Philip IV, 8-Reales, Potosi (1653?). *Fine*. 1
- 460 Crusading Frankish Princes, Deniers (5) of Dukes of Athens and Princes of Achaia (Schl. XII, 18, 19, 20, 21; XIII, 3). *Well struck, very fine*. 5
- 461 Germany, Brunswick, Baptismal Thaler, 1711, by Heinrich Horst (Zelberfeld 1711-1719). *Very fine*. 1
- 462 ——— Hamburg, broad $1\frac{1}{2}$ -Thaler (Marriage Thaler) (*cf.* Schmidt, "Die Deutsche Hochzeit Medaille", D.J.N. 3 and 4, Pl. I, 1 and 2). *Very fine and rare*. 1

LOT

- 463 Germany, Lubeck, Medalllic Double-Thaler (17th Century), *rev.* Biblical scenes, I.M. sun/star. *Very fine and rare.* 1
- 464 ——— Munster, 17th Century striking of a 1534 Anabaptist Thaler (28.97 gms.). *Almost extremely fine and scarce.* 1
- 465 ——— Prussia, Thalers (7), 1751 B, 1764 B, 1767 B, 1784 A, 1785 A, 1802 A and 1831 A (Dav. 755 and 763, 2583/2586/2590). *Fine or better.* 7
- 466 Italy, Genoa Republic, 2-Scudi, 1695 I.T.C. *Very fine and scarce.* 1
- 467 Sicily, Philip III and Philip IV, 4-Tari (6, 1611-1659). 3-Tari (4). 2-Tari (2), 1-Tari (3). *An interesting lot, several fine.* 15
- 468 Hawaii, Wailuku Plantation Token, 1871. *Fine and scarce.* 1
- 469 Low Countries, Liege, Gerard de Groesbeeck (1564-1580), Rixdaler, 1568 (Delm. 451). *Scarce, fine.* 1
- 470 Roumania, Charles I, 5-Lei, 1883 (Dav. 274), 500-Lei, 1941 (3), and 100,000-Lei, 1946 (2). *Fine or better.* 6
- 471 Russia, Catherine II, Rouble, 1772. *Fine.* 1
- 472 ——— Roubles, Alexander I (3), Nicholas I (6) and Nicholas II (5) (Dav. 280, 282, 293). *Generally fine, some better.* 14
- 473 Miscellaneous historical and commemorative medals and badges in silver (11) and base metals. *Fine and better.* 46
- 474 Curious currency tea brick, late 19th Century, *obv.* shows arches and Chinese characters below, *rev.* segmented into 16 equal parts, 9½in. x 7½in. *Almost extremely fine.* 1
- 475 Germany, Dresden, Gedenktaler, 1906, silver on copper, commemorating Schwalbe, Kern and Diller. *Extremely fine, very rare.* 1
- 476 ——— A collection of twelve Pattern 25-Pfennig, 1909, silvered, all different. *Very fine and better; ex Farouk Collection.* 12
- 477 ——— Pattern 25-Pfennig, 1909 (2), duplicates from preceding lot; matt proof 2-Mark, undated (1909), by Pollahn. crowned head right, *rev.* two figures symbolising work and plenty. *Latter extremely fine, rare.* 3

LOT

- 478 ——— Pattern 1-Mark, 1915, in aluminium, countermarked A-Z on obverse; another, countermarked A-E on obverse; Pattern 3-Mark, 1922 E, in aluminium, milled edge; another, 1922 F, similar but inscribed edge. *Brilliant, slight corrosion spot, all extremely rare.* 4
- 479 ——— Uniface striking in nickel of the reverse for a Pattern 10-Pfennig, 1946, on broad flan, *brilliant*; similar striking, in lead dated 1947, *very fine*, in nickel dated 1948 (larger flan), *brilliant*; uniface striking in silver of reverse for Pattern 1-Mark, Hamburg mint; uniface striking for Pattern 50-Pfennig, in brass on a large square flan, *both extremely fine, all rare.* 5
- 480 ——— Pairs of uniface striking (obv. and rev.) of Pattern 2-Marks, 1951, F mint mark struck in lead (*very fine*), \mathcal{R} and \mathcal{A} , J m.m. struck in aluminium and D m.m. in \mathcal{A} . *Except where stated, brilliant, all rare.* 10
- 481 ——— Uniface striking in pewter of obverse and reverse of 5-Marks, 1951, by Krok, *very fine*; \mathcal{R} Prussia, Gedenktaler, 1880, commemorating William II's visit to Hamburg (Custom Unity), *brilliant but slight polishing marks*; satirical 3-Marks ('top-hats'), 1910 (2), *very fine.* 4
- 482 ——— Prussia, William II, Patterns by Goetz, 1913, aluminium 5-Mark with helmeted head right and 2-Mark, bare head left; silvered bronze 10-Mark, helmeted head right. *First two brilliant, last extremely fine but surface flaws.* 3
- 483 ——— European Federation, \mathcal{R} 5-Europinos, 1952, Hamburg mint. *Brilliant proof, scarce.* 1
- 484 ——— ——— Two further specimens. *Brilliant proofs, scarce.* 2
- 485 Luxembour, Duke Adolph of Nassau as Regent, \mathcal{R} Piefort 10-Centimes, 1889, ESSAI below value, edge plain; Pattern 5-Francs, 1889, struck in lead/pewter alloy. *Extremely fine, rare.* 2
- 486 ——— Proof 25-Cents, 1927, struck in silver; Proof 10-Cents, 1924, in nickel; Grand Duke Jean, 100-Francs, 1964 (2). *Extremely fine or better, first two rare.* 4
- 487 Rumania, Piefort 20-Bani, 1905, pattern struck in bronze without centre hole, *brilliant*; Sweden, Gustav III, Riksdaler, 1776, *very fine*; Switzerland, Bern Academy, Studenttaler, undated (1825), *extremely fine.* 3

LOT

- 488 Vatican, small gold medal of Pius XII, *extremely fine*; \mathcal{R} Scudo, 1780 (D 1471) (2), *both fine*; Northern Mekong Valley, leech money (1); Russia, \mathcal{A} Kopek, 1763, 1859; E. India Co., 1/96th-Ruppee, 1794, *very fine*. 7
- 489 China, Yunnan, \mathcal{R} Dollar, *rev.* 7 Mace and 2 Candareens (Kann 177). *Very fine, rare*. 1
- 490 \mathcal{R} Tibet, 1-Tangka (22) (*cf.* Kann 1420 *et seq.*). *Fine*. 22
- 491 \mathcal{R} Spain, Ferdinand and Isabella, 4-Reales, Seville, *almost very fine*; another, *fine but edge crack*; Philip II, 2-Reales, with English titles. 3
- 492 Italy, mediæval coins of Venice (10), Milan (6), Sicily (2), Mantua (1), mostly \mathcal{R} . *Fine and better*. 19
- 493 France, mediæval coins in \mathcal{R} (10), \mathcal{A} (2), including Carlin of Count Robert. *Mostly fine*. 12
- 494 U.S.A., large Cent, 1852. *About uncirculated*. 1
- 495 French Colonial issues: Canada, billon Marqués, 1743 A (80); Louisiana, bronze Sous, 1767 (5). *Recovered from the sea and cleaned; several damaged but about 25 of the marqués grade "good"*. 85
- 496 Italy, Casa Savoia, Carlo Alberto, 5-Lire, 1836, Genova (Pagani 239); Vittorio Emanuele II, 5-Lire, 1851, Genova (Pagani 372). *Very fine and scarce*. 2
- 497 Italy and States. minor coins, mostly 19th Century \mathcal{A} , some earlier, identified in envelopes. *Mostly fine and better*. 100
- 498 Chile, \mathcal{R} Pesos, 1895, 1903, 1915, 1925, 1932, 1933; 50-Centavos, 1868; 20-Centavos (9); Decimos (2); 5-Centavos, and \mathcal{A} (4), all different types. *Fine and better*. 23
- 499 Peru, \mathcal{R} Soles, 1867, 1868, 1870, 1874; minor coins in \mathcal{R} (7) and \mathcal{A} , etc. (17), all different. *Mostly very fine*. 28
- 500 The Americas, miscellaneous coins in \mathcal{R} (17) and \mathcal{A} , etc. (102), mostly 19th Century. *Mainly fine*. 119
- 501 Coins of the world in silver, Crown sized (19) and smaller (38). 57

LOT

- 502 Germany and Austria, 19th Century copper and nickel coins, mostly different. *Some scarce, fine.* 113
- 503 France, Marshal Pétain, 5-Francs, 1941 (Yeoman V.97), *extremely fine and scarce*; minor coins of France, Belgium, Luxembourg and the Netherlands in Æ, etc. (141). *Mostly fine, some better.* 142
- 504 The Netherlands, Æ Duits of various provinces (52); similar coins with VOC for the East Indies (41). *Many very fine.* 93
- 505 Japan, Feudal issues, identified in envelopes, Kanei Tsuho (13), Bunkyu Eiho (10) and an oval amulet, *mostly fine*; Meiji period, 10-Sen, nickel 5-Sen (2), bronze 1-Sen (12), ½-Sen (5), 1-Rin (32). *Very fine and better.* 86
- 506 Oriental coins in Æ, etc.: India, ancient and mediæval (57); Egypt, Turkey, Tunis and Morocco, 19th Century (63), Cash type pieces, identified in envelopes, China (16), Korea (7). *Mainly fine.* 143
- 507 Miscellaneous coins, medals and tokens in Æ, etc., mostly older issues. *Some fine.* 257
- 508 Coins of the world, all different types. *Many fine.* 327
- 509 Coins of the world in 1R (59) and Æ, etc. (2,089); miscellaneous banknotes (28). *Some fine.* 2,176
- 510 Mahogany cabinet, 15in. wide, 13¾in. high, 14in. deep, fitted twelve shallow velvet-lined plain trays under double doors (doors slightly defective), deep storage drawer beneath, locks and keys; an oak cabinet, 16½in. wide, 24in. high, 11½in. deep, fitted with 21 plain trays behind double doors, cloth lined and compartmented for coin sorting; a second oak cabinet of six deep drawers, 11½in. high, 15¾in. wide, 9½in. deep, fitted with bar and fitting for padlock; a third oak cabinet, 11¾in. wide, 7in. high, 9½in. deep, fitted with one deep and five shallow velvet-lined drawers under drop front. 4
- 511 Switzerland (129), Italy (220), mostly Æ and Ni, 19th Century. *Some fine.* 349
- 512 Netherlands (206), Belgium and Luxembourg (266), mostly Æ and Ni, 19th Century. *Many fine, a few better.* 472

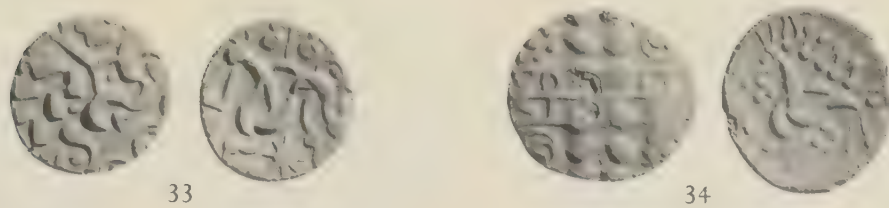
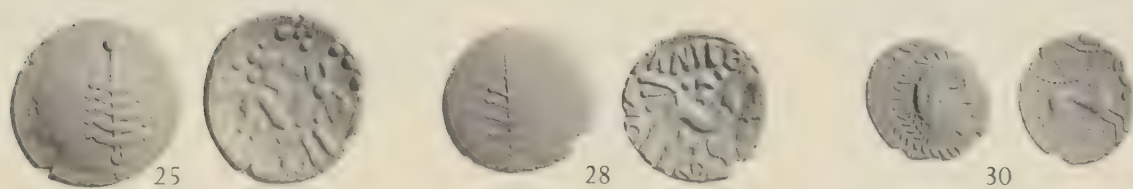
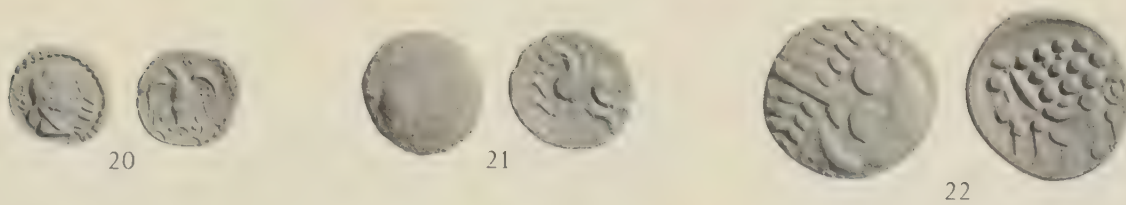
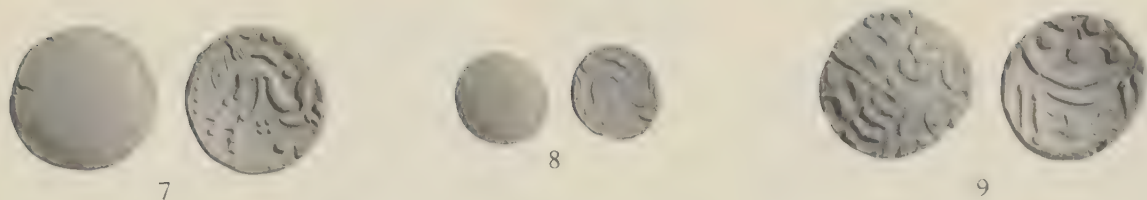
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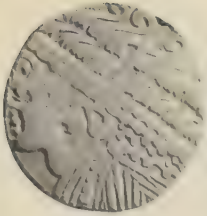
- 513 Germany and Austria (366), mostly Æ and Ni, 19th Century.
Many fine, some better. 366
- 514 Scandinavia (197), mostly 19th Century Æ. *Some fine.* 197
- 515 Netherlands, *A* Ducats, 1818, 1917, restrike Ducats, 1928 (2),
and 5-Gulden, 1912; Æ Mongolia, Tugrik (1925);
Romania, 500-Lei, 1941, 100,000-Lei, 1946; Lithuania,
5-Litai and 10-Litu, 1936; Estonia, 2-Krooni, 1930. *Very
fine or better.* 11
- 516 U.S.A., Proof sets, 1958, 1960 (2), 1962 (2); British world coins,
Crowns (6), smaller (45). *Many extremely fine.* 76
- 517 India, Proof sets, 1950, 1954, 1962; miscellaneous coins of India,
mostly Kutch (43); type sets (6), including Spitzbergen
1946, West-Irian (3); other coins (25) of Albania, San
Marino and Vatican. *Many extremely fine.* 115
- 518 Æ Velia, Didrachm; Tarentum, Didrachm; Æ middle bronze,
Tomis, Gordian III and Appollonia Salbace, Galbienus;
other ancient Æ (9). *Mostly fine.* 13
- 519 Æ Pontus, Amisus, Hadrian, Drachm, laur. head r., rev. Athena
standing holding Nike. *Small edge chip, otherwise very
fine, scarce.* 1
- 520 Æ Crete, Claudius and Messalina (third wife of Claudius), bust
of Claudius l., rev. bust of Messalina r. *Good and rare.* 1
- 521 Seleucis and Pieria, Æ and billon (13); miscellaneous Greek Æ,
mostly minor (9), in envelopes identified. *A few fine.* 22
- 522 Greek Æ (104), in envelopes identified. *Some fine.* 104
- 523 Roman Æ (42), in envelopes identified. *Several fine.* 42
- 524 Copies of Greek Æ, in envelopes identified (26), unidentified (30).
Many fine. 56
- 525 **1802 Birmingham Silver Medal** to Edwd. Owen, 2nd Co. Bir-
mingham Loyal Assoc.; **1862 Total Abstinence Medal**,
India, silver; **Order of Buffalo** gilt medal, 1909; **R. Masonic
Institute for Boys**, 1910, enamelled badge. *Very fine.* 4

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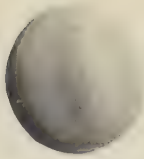
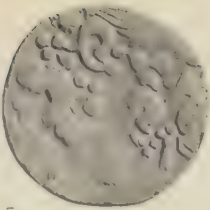
- 526 **Belgium**, 1914/18 Reconnaissance Bronze Medal; **China**, Striped Tiger, gilt/enamel; **France**, Cruise of the Maroussia, silver; **Italy**, Ricordo Medal, Vitt. Eman. III, silver; **Italy**, Ethiopian Campaign, bronze; **Italy**, Spain Civil War Victory 1936/39. *Very fine.* 6
- 527 **Japan**, Red Cross Medal; **Japan**, Sacred Treasure, 8th Class, silver; **Japan**, Taisho Coronation, 1915; **Japan**, China Campaign; **Norway**, Haaken VII Coronation; **Portugal**, Carlos I Coronation 28 Dec. 1889. *Very fine.* 6
- 528 **Roumania**, 1916/19 War Cross; **Roumania**, Carol I, Barbatie Si Credinta oval bronze with swords and wreath suspender; **Siam**, Prabas Mala 1897 Medal, silver; **Spain**, Civil War Medal 1936/39; **Sweden**, Oscar II Crowned, silver medal "For Aedel Daad"; **U.N.O.** Korea Medal. *Very fine.* 6
- 529 Russia, an interesting collection of early historical medals (79), in pewter with bronze finish, mainly portrait pieces of fine style, in filled trays in wooden box. *Mostly very fine.* 79
- 530 Æ Cast medal, Leicester's departure for the Netherlands, 1587 (cf. M.I. 141/100). *Very fine.* 1
- 531 Miscellaneous numismatic and other books and pamphlets, including Thorburn's "Coins of Great Britain" and 11 editions of "The Numismatist", 1968; also Whitman coin folders (19). 46
- 532 Numismatic Chronicles of the late 19th Century, some bound. Condition fair, many covers loose. Approx. 39
- 533 Glendining's Sale Catalogues of the 1950's and 1960's, including the Taffs, Owston Smith, von Halle, Checkley, Woodward, Wayte-Raymond, Bauer and Lady Duveen collections. Mostly illustrated, many priced. 43
- 534 Glendining's Sale Catalogues of the celebrated Lockett collections, Parts I, III, IV, V, VII, X and XI (covering the period 1955-1960). All illustrated, some with prices. 7
- 535 Important Glendining's Sale Catalogues of the 1950's and 1960's, including the Lady Duveen, Wayte-Raymond, Woodward, Bauer, Whetmore, Taffs, Parsons, Owston Smith, Cunningham, Ryan, Lawrence and other collections. All illustrated, with many prices. Also a 1936 catalogue of an ancient collection. 33

END OF SALE





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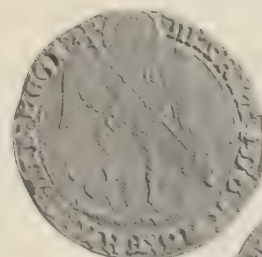
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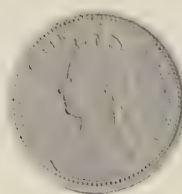


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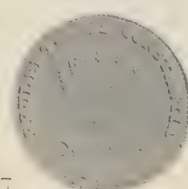
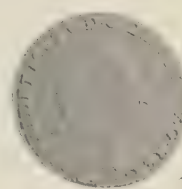


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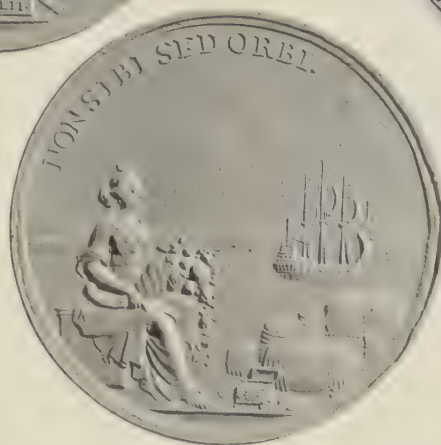
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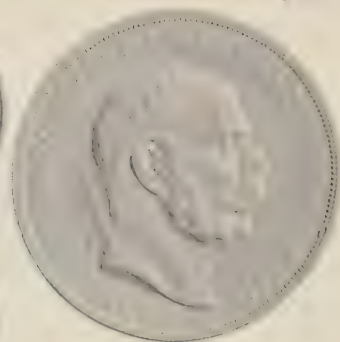
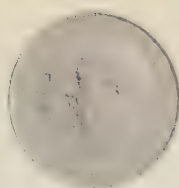
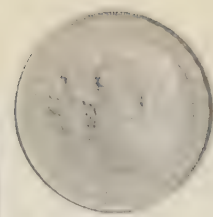


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